



INFORMATION FOR POSTER PRESENTERS

REMINDER: All poster presenters must have completed and paid their registrations to be included in the congress programme.

Congratulations to you all for being accepted to present a poster at the
IUFOST 23rd World Food Congress.

Poster Panel Size

Please refer to this visualisation of the poster panels to be used during the conference.

The display area allocated of each poster panel is 250cm high x 100cm wide **please ensure that your poster does not exceed 84.1 wide x 118.8cm high with a margin of at least 7.5cm (3in) around the poster.**



100cm wide

250cm high

Posters should be displayed portrait style

Note: Each support is double-sided and will be used to display two posters

We recommend posters are printed A0 size; 84.1 wide x 118.8cm high. It is recommended that you leave a margin of at least 7.5cm (3in) around the poster. When preparing your poster and considering how much of your display will be visible at eye-level, please bear in mind that panels will be mounted on stands.

Poster Panel Allocation

A numbered panel will be allocated for each poster and conference staff will be on hand to advise you of your poster panel number during the set-up time for your session.

Poster sessions will take place in Hall 5. Please ensure that you stand by your poster(s) during your session for discussion and questions at the times scheduled in the final program.

Fixings

Posters should be fixed to boards tack-it/blue tack. The Conference Team will have a supply of fixing materials available.





GENERAL GUIDELINES FOR POSTER PRODUCTION

A poster should be self-contained and self-explanatory, allowing different viewers to proceed on their own while the author is free to supplement or discuss particular points raised in inquiry. Presentations should be kept simple and clear and a mixture of text and graphics is recommended. Remember that the viewer, not the author, as in the case of slide presentations, determines the time spent at each poster.

Poster Layout

Materials should be mounted on coloured poster paper. Use matt finish rather than glossy paper. Arrange materials in columns rather than rows. It is easier for viewers to scan a poster by moving along it rather than by zigzagging back and forth in front of it. An introduction should be placed at the upper left and a conclusion at the lower right. The abstract does not need to be presented.

Illustrations

Figures should be designed to be viewed from a distance and should use clear, visible graphics and large type. Each figure or table should have a heading of one or two lines. Additional essential information should be provided below in a legend. Photographs should have good contrast, sharp focus and, if necessary, an indication of scale. Please ensure there is no copyright infringement with the photos you use.

Text

Minimise narrative. Use large type in short, separated paragraphs. Numbered or bulleted lists are effective ways to convey a series of points. Do not set entire paragraphs in uppercase or boldface type.

Titles and Fonts

Titles and captions should be short and easy to read, in a sans serif font for preference. Use large lettering as this means a number of people can read the poster from a distance without overcrowding. Remember to caption your poster with the abstract title, authors' names and affiliations.

Footer for the Poster

The poster should have the congress information (as included here) at the bottom of the poster.

Headings should be a
minimum of
50 point size

Whereas, 25 point size
is suitable for text

